

Kaylee Renaud

Filmmaker, Writer, Costume Designer

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New York University, Tisch School of the Arts
BFA, Film & Television, Expected May 2027
Minor Focus: Costume Design and Dance

Additional Study:
Developing the Dramatic Script — Florence, Italy
Storytelling — Athens, Greece

INDUSTRY EXPERIENCE

Development Intern | Jean Doumanian Productions — New York, NY | 2026

- Wrote script coverage and conducted research for current and prospective film projects
- Analyzed scripts for narrative structure, character development, and production potential

Video Director & Marketing Assistant | Camp-of-the-Woods — Speculator, NY | 2024

- Directed video coverage for live productions and seminars
- Produced marketing photography and assisted with media production

Wardrobe Intern | New York Theater Ballet — New York, NY | 2024

- Performed costume alterations and repairs for ballet productions
- Assisted with organization, packing, and maintenance of wardrobe inventory

SELECTED FILMOGRAPHY

<i>Schmoopy</i> - Director, Writer, Designer	NYU 2025
<i>Together, I'm Pieces</i> - Director, Editor	NYU Sight & Sound: Documentary 2025 WinterFest Nominee; Honorary Mention, Fusion Film Festival
<i>Spirit Temple No. 7</i> - Director, Editor	NYU Sight & Sound: Documentary 2025
<i>Carried by the Wind</i> - B-Camera	NYU Sight & Sound: Documentary 2025 Dir. Ziyang Zheng
<i>Good Company</i> - Assistant Director	NYU Intermediate Narrative 2025 Dir. Sofia Cohen

SELECTED COSTUME DESIGN

<i>Eurydice</i> - Designer	NYU 2026 Dir. Elia Monte-Brown
<i>As You Like It</i> - Assistant	NYU Classical Studio 2026 Dir. Daniel Spector
<i>Knights of the Old Republic, Ep. 2</i> - Designer	The King's Academy Studio 70 2026 Dir. Austin Parenti
<i>Weightless</i> - Designer	NYU Intermediate Narrative 2026 Dir. Kevin Sherman
<i>Knights of the Old Republic, Ep. 1</i> - Co-Designer	The King's Academy Studio 70 2025 Dir. Austin Parenti
<i>Like Mother</i> - Designer, Fabricator	NYU 2024 Manhattan Film Festival Nominee Dir. Ziyang Zheng

SKILLS

Creative & Production: Directing, Screenwriting, Costume Design, Costume Construction, Technical Illustration

Software: Final Draft, Adobe Premiere Pro, Lightroom, Pro Tools, Procreate, Google Workspace, Claude integration

Additional: Fabric dyeing & distressing techniques, research & script analysis, production coordination