



Kaylee Renaud

WRITER · FILMMAKER · COSTUME DESIGNER

New York-based artist and writer drawn to character-driven stories and mixed media, with an enduring love of faith-based storytelling for young audiences. Across theater, marketing, live production, and wardrobe, she has contributed to over twenty stage productions and thirty short films. She is pursuing a BFA in Film & Television at NYU with additional focuses in Costume Design and Dance.

Education

BFA, Film & Television

New York University · Tisch School of the Arts
Additional Concentrations · Costume Design & Dance
Expected May 2027

Experience

2026

Eurydice

Costume Designer · NYU Tisch Drama, Experimental Theater Wing

- Led a costume team from research through construction to production on stage
- Budget and receipt tracking

Jean Doumanian Productions

Development Intern · New York, NY

- Script coverage
- Research for current and prospective JDP projects

Knights of the Old Republic, Ep. 2

Costume Director · Studio 70

- Costume design for original characters
- Delegated construction to domestic and international makers
- Budget and receipt tracking

As You Like It

Costume Assistant · NYU Drama

- A low-budget, high-concept take on Shakespeare's classic
- Assisted under Madison Barnett, mentored by Erin Black
- Technical drawings, research, fittings, swatching, and delegating to makers

Weightless

Costume Designer · dir. Kevin Sherman

- Costume design and sourcing for the short sci-fi film

Costume Techniques

Construction, Dying & Distressing

- Permanent and temporary dying and distressing techniques
- Draping and pattern drafting
- Technical illustration and construction research

CONTACT

kayleerenaud@gmail.com

(518) 226-9586

New York, NY

SKILLS

Photography / Videography

Procreate Illustration

Costume Design

Costume Construction

Set Construction

Academic & Creative Writing

Final Draft Premiere Pro

Lightroom Pro Tools

Google Workspace Claude

STRENGTHS

Teachable Creative

Organized Adaptable

Customer-oriented



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2025

Schmoopy

Writer · Director · Art Design

- A short comedy about a hospital janitor mistaken for a nurse on his first day, who must help deliver a baby moments before his own is born

Costume Consultant

- “Anya” — costume & color consultant; five-time award-winning short by Adele Xu
- “Sing Me to Sleep” — costume consultant; festival nominee by Pamela Fuller
- “Yoko” — costume consultant; a short film by Josh Li

Good Company

Assistant Director · dir. Sofia Cohen

- A short comedy-thriller about two young women the morning after a party, both with murder on their minds

Together, I’m Pieces

Director

- A documentary following Kaylee’s quest to understand her past by interviewing her parents
- NYU WinterFest selection · Honorable Mention, Fusion Film Festival

Carried by the Wind

B-Camera · dir. Ziyang Zheng

- A documentary following the director home to Guangzhou to say goodbye to her childhood home before it’s sold

Renew College Church

Volunteer

- Media team — recorded B-roll and interviewed players at a city-wide youth tournament
- Designed event posters for NYU and Columbia students
- Food crew volunteer

Developing the Dramatic Script

Florence, Italy

- Highly selective screen- and dramatic-writing course with NYU professor John Warren
- History of Italian Cinema with award-winning filmmaker Fede Gianni

Chick-fil-A

Front of House · Albany & New York, NY

- Fast-paced, customer-forward environment with a focus on going the extra mile

Knights of the Old Republic, Ep. 1

Costume Re-design & Art Assistant · Studio 70

- Costume re-design for the villain, Davik Kang
- Art assistant across costume and props

Like Mother

Costume Designer & Fabricator · dir. Ziyang Zheng

- Costume design and construction for the short film
- Official Selection — Manhattan Film Festival & Fusion Film Festival

Spirit Temple No. 7

Director · Cinematographer · Editor

- A documentary following two brothers and their magical friend Chris as they build a spirit temple along the Brooklyn coast



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Costume Design Thesis

Costume Design Student

- Concept, research, paperwork, and designs for Peter and the Starcatcher by Rick Elice

2024

Elli

Director · Editor

- A documentary about Dianna Goodwin's mother, based on Dianna's memoir, Army Brat

Storytelling

Athens, Greece

- Highly selective storytelling course taught by screenwriter John Warren

Production Assistant

New York, NY

- PA on numerous intermediate and advanced NYU student films

New York Theater Ballet

Wardrobe

- Costume alterations and repairs
- Wardrobe packing and organization

Camp-of-the-Woods

Video Director & Marketing Assistant

- Video director for live productions
- Camera operator for live-streamed and recorded seminars
- Marketing assistant and photographer

References

Erin Black

Professor of Production & Design, NYU

eks4@nyu.edu

Michael Huff

Executive Assistant, Jean Doumanian Productions

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Michael Gray

Operator, Chick-fil-A Central Ave

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